

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

23-0009-AB1

**TEST BOOKLET
ENGLISH LITERATURE
PAPER - II**

Time Allowed: 3 hours

Maximum Marks: 300

INSTRUCTIONS TO CANDIDATES

Read the instructions carefully before answering the questions: -

1. This Test Booklet consists of 12(twelve) pages and has 75 (seventy-five) items (questions).
2. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS BOOKLET *DOES NOT* HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
3. Please note that it is the candidate's responsibility to fill in the Roll Number and other required details carefully and without any omission or discrepancy at the appropriate places in the OMR Answer Sheet and the Separate Answer Booklet. Any omission/discrepancy will render the OMR Answer Sheet and the Separate Answer Booklet liable for rejection.
4. Do not write anything else on the OMR Answer Sheet except the required information. Before you proceed to mark in the OMR Answer Sheet, please ensure that you have filled in the required particulars as per given instructions.
5. Use only Black Ball Point Pen to fill the OMR Answer Sheet.
6. This Test Booklet is divided into 4 (four) parts - Part - I, Part - II, Part - III and Part - IV.
7. All three parts are Compulsory.
8. Part-I consists of Multiple Choice-based Questions. The answers to these questions have to be marked in the OMR Answer Sheet provided to you.
9. Part-II, Part-III and Part-IV consist of Conventional Essay-type Questions. The answers to these questions have to be written in the separate Answer Booklet provided to you.
10. In Part-I, each item (question) comprises of 04 (four) responses (answers). You are required to select the response which you want to mark on the OMR Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose *ONLY ONE* response for each item.
11. After you have completed filling in all your responses on the OMR Answer Sheet and the Answer Booklet(s) and the examination has concluded, you should hand over to the Invigilator *only the OMR Answer Sheet and the Answer Booklet(s)*. You are permitted to take the Test Booklet with you.
12. **Penalty for wrong answers in Multiple Choice-based Questions:**
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE.
 - (i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, one-third of the marks assigned to the question will be deducted as penalty.
 - (ii) If a candidate gives more than one answer, it will be treated as a wrong answer even if one of the given answers happens to be correct and there will be same penalty as above to the question.
 - (iii) If a question is left blank. i.e., no answer is given by the candidate, there will be no penalty for that question.

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PART - I
(Multiple Choice-based Questions)

Instructions for Questions 1 to 50:

- *Choose the correct answers for the following questions.*
- *Each question carries 3 marks.*

[3x50=150]

1. To which important literary movement did Yeats belong?
 - (a) Art for Art's Sake
 - (b) Celtic Revival
 - (c) Romanticism
 - (d) Surrealism

2. The poem "Easter, 1916" commemorates -
 - (a) the martyrs of a rebellion
 - (b) the heroes of a battlefield
 - (c) the saints of a church
 - (d) the pilgrims of a holy land

3. Which Biblical book does "The Second Coming" refer to?
 - (a) The Genesis
 - (b) The Psalms
 - (c) The Revelations
 - (d) The Book of Job

4. Whose beauty does Yeats refer to indirectly in "A Prayer for my Daughter"?
 - (a) Maud Gonne
 - (b) Iseult Gonne
 - (c) Lady Gregory
 - (d) Georgina Yeats

5. On which historical site is the poem "The Tower" based?
 - (a) Thoor Ballylee
 - (b) Glendalough tower
 - (c) Whittingehame tower
 - (d) Clonmacnoise tower

6. Which poetic form is used in "Leda and the Swan"?
 - (a) Ballad
 - (b) Sonnet
 - (c) Elegy
 - (d) Ode

7. Which Greek god takes the form of a swan to assault Leda?

- (a) Apollo
- (b) Dionysus
- (c) Hermes
- (d) Zeus

8. To whom does Yeats dedicate his poem “Lapis Lazuli”?

- (a) Arthur Hallam
- (b) Harry Clifton
- (c) Maud Gonne
- (d) Ezra Pound

9. Which poetic form is used in Eliot’s “Love Song of J. Alfred Prufrock”?

- (a) Dramatic monologue
- (b) Pastoral elegy
- (c) Heroic couplet
- (d) Ballad stanza

10. “Alfred Prufrock” begins with an epigraph from -

- (a) Shakespeare’s *Hamlet*
- (b) The Book of Job
- (c) Dante’s *Inferno*
- (d) The Upanishads

11. To which literary movement did T.S. Eliot belong?

- (a) Modernism
- (b) Post-modernism
- (c) Realism
- (d) Surrealism

12. Who guides the narrator through the garden in “Burnt Norton”?

- (a) Emily Hale
- (b) an inner voice
- (c) a bird
- (d) a ray of light

13. Which sequence of poems does “Burnt Norton” belong to?

- (a) The Wasteland
- (b) The Hollow Men
- (c) Four Quartets
- (d) Preludes

14. Which poetic form is used in Eliot's "Journey of the Magi"?
- (a) Ballad
 - (b) Monologue
 - (c) Elegy
 - (d) Ode
15. What do the three trees symbolize in "Journey of the Magi"?
- (a) The three crosses
 - (b) The Holy Trinity
 - (c) The three wise men
 - (d) The birth of Jesus
16. Who is the central character in Auden's poem "Partition"?
- (a) Lord Mountbatten
 - (b) Cyril Radcliffe
 - (c) Mahatma Gandhi
 - (d) Jawaharlal Nehru
17. Auden's "Lay your sleeping head, my love" is considered an unconventional love poem because
- (a) It celebrates homosexual love
 - (b) It celebrates inter-religious love
 - (c) It celebrates death and loneliness
 - (d) It celebrates war and violence
18. Which artist does the poet refer to in "Musee de Beau Arts"?
- (a) Leonardo da Vinci
 - (b) Diego Velazquez
 - (c) Pieter Brueghel
 - (d) Johannes Vermeer
19. Which poetic form is used in Auden's "In Memory of W.B. Yeats"?
- (a) Ballad
 - (b) Monologue
 - (c) Elegy
 - (d) Ode
20. Who is called a "cocky little ogre" in "Mundus Et Infans"?
- (a) the child
 - (b) the parent
 - (c) the nurse
 - (d) Adolf Hitler

21. Who forges a shield for Achilles in “The Shield of Achilles”?

- (a) Dionysus
- (b) Thetis
- (c) Poseidon
- (d) Hephaestus

22. Who is the central character in Larkins’ poem “Deceptions”?

- (a) A hungry child
- (b) A fallen soldier
- (c) A raped woman
- (d) A dying man

23. Which poetic form is used in Larkins’ poem “Afternoons”?

- (a) Free verse
- (b) Doggerel
- (c) Lyric
- (d) Sonnet

24. Whose death is described by the speaker in Ramanujan’s “Obituary”?

- (a) His mother’s
- (b) His father’s
- (c) His wife’s
- (d) His daughter’s

25. In *Lord Jim*, who were on board the ship called *Patna*?

- (a) Travelers going to Hawaii
- (b) Travelers exploring Africa
- (c) Pilgrims going to Mecca
- (d) Pilgrims going to Badrinath

26. In *Sons and Lovers*, which one of Mrs. Morel’s sons died very young?

- (a) Walter
- (b) William
- (c) Paul
- (d) Arthur

27. Who was Paul Morel’s first girlfriend?

- (a) Lucy
- (b) Annie
- (c) Clara
- (d) Miriam

28. What was the occupation of Paul's father?

- (a) Blacksmith
- (b) Coalminer
- (c) Baker
- (d) Teacher

29. To which genre does *Waiting for Godot* belong?

- (a) Closet drama
- (b) Comedy of Manners
- (c) Pantomime
- (d) Theatre of the Absurd

30. Who is the character of Godot supposed to represent?

- (a) A god of salvation
- (b) A good friend
- (c) A good neighbour
- (d) A rich merchant

31. Who was the 'angry young man' in *Look Back in Anger*?

- (a) Cliff
- (b) Jimmy
- (c) Redfern
- (d) Bromley

32. To whom did Alison confide the news about her pregnancy first?

- (a) Helena
- (b) Her mother
- (c) Her husband
- (d) None of the above

33. In *A Passage to India*, where did Mrs. Moore first meet Dr. Aziz?

- (a) In a park
- (b) In the court
- (c) In a mosque
- (d) Outside her house

34. Who was the Principal of the local college in *A Passage to India*?

- (a) Mr. Turton
- (b) Mr. Fielding
- (c) Mr. Heaslop
- (d) Mr. McBryde

35. What was so uncanny about the Marabar Caves?
- (a) Its wall paintings
 - (b) Its rock formations
 - (c) Its resounding echo
 - (d) Its ancient skulls
36. Why did Dr. Aziz turn against the British at the end of the story?
- (a) He was falsely accused of rape by Adela
 - (b) He realized that Mr. Fielding is not his friend
 - (c) His secret love letters were read in court
 - (d) His ambition to go to England was rebuffed
37. Who visited Clarissa unexpectedly in the beginning of *Mrs. Dalloway*?
- (a) Peter
 - (b) Richard
 - (c) Sally
 - (d) Hugh
38. What was the name of the psychiatrist treating Septimus?
- (a) Dr. Holmes
 - (b) Dr. Bradshaw
 - (c) Dr. Hutton
 - (d) Dr. Walsh
39. What happened to Septimus at the end of *Mrs. Dalloway*?
- (a) He was sent to an asylum
 - (b) He lived with his brother
 - (c) He became a poet
 - (d) He committed suicide
40. Name the narrative technique used by Virginia Woolf in *Mrs. Dalloway*.
- (a) First-person narrative
 - (b) Third-person narrative
 - (c) Stream of consciousness narrative
 - (d) Narrative-within-a-narrative
41. Who is the narrator in *Kanthapura*?
- (a) Himavathy
 - (b) Moorthy
 - (c) Narsamma
 - (d) Achakka

42. Why was Moorthy excommunicated by the Swami in *Kanthapura*?
- (a) He spread Gandhian ideology
 - (b) He carried a corpse
 - (c) He ate with the outcastes
 - (d) He slept with an outcaste woman
43. To which sub-genre of the novel does *A House for Mr. Biswas* belong?
- (a) Diasporic novel
 - (b) Historical novel
 - (c) Romantic novel
 - (d) Psychological novel
44. Where is the story of *A House for Mr. Biswas* situated?
- (a) Canada
 - (b) England
 - (c) South Africa
 - (d) Trinidad
45. Who is considered the founder of postcolonial theory and discourse?
- (a) Homi K. Bhabha
 - (b) Franz Fanon
 - (c) Edward Said
 - (d) Gayatri C. Spivak
46. Who is the writer of the feminist book, *A Vindication of the Rights of Women*?
- (a) Mary Wollstonecraft
 - (b) Germaine Greer
 - (c) Simone de Beauvoir
 - (d) Elaine Showalter
47. When was Karl Marx' *Das Kapital* published?
- (a) 1865-1895
 - (b) 1867-1894
 - (c) 1866-1894
 - (d) 1869-1892
48. From which Greek dramatist does Freud derive his theory of Oedipus complex?
- (a) Euripides
 - (b) Aeschylus
 - (c) Sophocles
 - (d) Aristophanes

49. Who, among the following, was not a “Poet of the 30s”?

- (a) W.H. Auden
- (b) Stephen Spender
- (c) Louis MacNeice
- (d) Wilfred Owen

50. Who coined the term “Theatre of the Absurd”?

- (a) Harold Bloom
- (b) Martin Esslin
- (c) Roger Ebert
- (d) Gene Siskel

PART - II
(Short Answer-type Questions)

Instructions for Questions 51 to 63:

- *Explain briefly with reference to the context any 10 (TEN) of the following.*
- *Each question carries 5 marks.* **[5x10=50]**

51. “The blood-dimmed tide is loosed, and everywhere
The ceremony of innocence is drowned;
The best lack all conviction, while the worst
Are full of passionate intensity.”

52. “Once out of nature I shall never take
My bodily form from any natural thing,
But such a form as Grecian goldsmiths make
Of hammered gold and gold enameling
To keep a drowsy Emperor awake;”

53. “No! I am not Prince Hamlet, not was meant to be;
Am an attendant lord, one that will do
To swell a progress, to start a scene or two,
Advise the prince; no doubt, an easy tool...”

54. “There were times we regretted
The summer palace on slopes, the terraces,
And the silken girls bringing sherbet.”

55. “You were silly like us; your gift survived it all:
The parish of rich women, physical decay,
Yourself. Mad Ireland hurt you into poetry.”

56. "He was found by the Bureau of Statistics to be
One against whom there was no official complaint,
And all the reports on his conduct agree
That, in the modern sense of an old-fashioned word, he was a saint..."
57. "Unbiased at least he was when he arrived on his mission,
Having never set eyes on the land he was called to partition
Between two peoples fanatically at odds,
With their different diets and incompatible god."
58. "About suffering they were never wrong,
The old Master: how well they understood
Its human position: how it takes place
While someone else is eating..."
59. "Their beauty has thickened.
Something is pushing them
To the side of their own lives."
60. "Ah, solving that question
Brings the priest and the doctor
In their long coats
Running over the field."
61. "Where bridal London bows the other way,
And light, unanswerable and tall and wide,
Forbids the scar to heal, and drives
Shame out of hiding."
62. "But someone told me
he got two lines
in an inside column
of a Madras newspaper..."
63. "Each time the swing went this way or that,
She sensed his body in a way
that touched the very depths of her feeling."

PART - III
(Long Answer-type Questions)

Instructions for Questions 64 to 71:

- *Answer any 5 (FIVE) out of the eight questions.*
- *Each question carries 10 marks.* **[10x5=50]**

64. What does the term “spiritus mundi” signify in Yeats’ poem “The Second Coming”? Elaborate,
65. Comment on Yeats as a Modernist poet, with particular reference to his poem ‘Sailing to Byzantium’
66. Critically examine the significance of Yeats’ poem “Leda and the Swan”.
67. Comment on the use of symbolism by T.S. Eliot in “The Love Song of J. Alfred Prufrock”.
68. What are the main themes and concerns of Auden’s poem “Mundus Et Infans”?
69. How do Miriam and Clara contribute to Paul’s self-realization in Lawrence’s novel, *Sons and Lovers*?
70. Attempt a character sketch of Mrs. Dalloway in Virginia Woolf’s novel by the same name.
71. Attempt a character sketch of Lord Jim in Joseph Conrad’s novel by the same name.

PART - IV
(Essay-type Questions)

Instructions for Questions 72 to 75:

- *Answer any 2 (TWO) out of the four questions.*
- *Each question carries 25 marks.*

[25x2= 50]

72. Enumerate the elements of absurdist theatre in Beckett’s play, *Waiting for Godot*.
 73. Examine the relevance of Osborne’s play, *Look Back in Anger*, from the historical and socio-economic perspectives?
 74. Examine the Gandhian ideology as represented in Raja Rao’s novel, *Kanthapura*.
 75. Examine the relationship between the colonizer and the colonized in Forster’s novel, *A Passage to India*.
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