

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

23-0009-AB1

**TEST BOOKLET
ENGLISH LITERATURE
PAPER - I**

(Time Allowed: 3 hours)

(Maximum Marks: 300)

INSTRUCTIONS TO CANDIDATES

Read the instructions carefully before answering the questions: -

1. This Test Booklet consists of 12(twelve) pages and has 75 (seventy-five) items (questions).
2. IMMEDIATELY AFTER THE COMMENCEMENT OF THE EXAMINATION, YOU SHOULD CHECK THAT THIS BOOKLET *DOES NOT* HAVE ANY UNPRINTED OR TORN OR MISSING PAGES OR ITEMS ETC. IF SO, GET IT REPLACED BY A COMPLETE TEST BOOKLET.
3. Please note that it is the candidate's responsibility to fill in the Roll Number and other required details carefully and without any omission or discrepancy at the appropriate places in the OMR Answer Sheet and the Separate Answer Booklet. Any omission/discrepancy will render the OMR Answer Sheet and the Separate Answer Booklet liable for rejection.
4. Do not write anything else on the OMR Answer Sheet except the required information. Before you proceed to mark in the OMR Answer Sheet, please ensure that you have filled in the required particulars as per given instructions.
5. Use only Black Ball Point Pen to fill the OMR Answer Sheet.
6. This Test Booklet is divided into 4 (four) parts - Part - I, Part - II, Part - III and Part - IV.
7. All three parts are Compulsory.
8. Part-I consists of Multiple Choice-based Questions. The answers to these questions have to be marked in the OMR Answer Sheet provided to you.
9. Part-II, Part-III and Part-IV consist of Conventional Essay-type Questions. The answers to these questions have to be written in the separate Answer Booklet provided to you.
10. In Part-I, each item (question) comprises of 04 (four) responses (answers). You are required to select the response which you want to mark on the OMR Answer Sheet. In case you feel that there is more than one correct response, mark the response which you consider the best. In any case, choose *ONLY ONE* response for each item.
11. After you have completed filling in all your responses on the OMR Answer Sheet and the Answer Booklet(s) and the examination has concluded, you should hand over to the Invigilator *only the OMR Answer Sheet and the Answer Booklet(s)*. You are permitted to take the Test Booklet with you.
12. Penalty for wrong answers in Multiple Choice-based Questions:
THERE WILL BE PENALTY FOR WRONG ANSWERS MARKED BY A CANDIDATE.
 - (i) There are four alternatives for the answer to every question. For each question for which a wrong answer has been given by the candidate, one-third of the marks assigned to the question will be deducted as penalty.
 - (ii) If a candidate gives more than one answer, it will be treated as a wrong answer even if one of the given answers happens to be correct and there will be same penalty as above to the question.
 - (iii) If a question is left blank. i.e., no answer is given by the candidate, there will be no penalty for that question.

DO NOT OPEN THIS TEST BOOKLET UNTIL YOU ARE ASKED TO DO SO

PART - I
(Multiple Choice-based Questions)

Instructions for Questions 1 to 50:

- *Choose the correct answers for the following questions.*
- *Each question carries 3 marks.*

[3x50=150]

1. Where did the Renaissance begin in Europe?
 - (a) Italy
 - (b) France
 - (c) Greece
 - (d) England

2. Which verse form did Shakespeare use in his plays?
 - (a) Heroic couplet
 - (b) Blank verse
 - (c) Ballad stanza
 - (d) Rhyme royal

3. Who said the line, "Now, gods, stand up for bastards!" in *King Lear*?
 - (a) Edgar
 - (b) Edmund
 - (c) Oswald
 - (d) Kent

4. How was Gloucester punished for his 'treason'?
 - (a) He was executed after a trial
 - (b) He was exiled from England
 - (c) He was banished from Cornwall's castle
 - (d) He was blinded by Regan and Cornwall

5. What was King Lear's *hamartia*?
 - (a) His ambition and his pride
 - (b) His insecurity and his jealousy
 - (c) His misjudgment and his pride
 - (d) His stubbornness and his pride

6. Who helped Prospero during his flight from Milan?
 - (a) Gonzalo
 - (b) Antonio
 - (c) Sebastian
 - (d) Stephano

7. Why did Caliban rebel against Prospero?
(a) He was being ill-treated by him
(b) He wanted to be paid more for his labour
(c) His proposal had been rejected by Prospero's daughter
(d) He believed himself the rightful owner of the island
8. Which character provides comic relief in *The Tempest*?
(a) Caliban
(b) Trinculo
(c) Ferdinand
(d) Ariel
9. Which figure of speech is Donne known for?
(a) Alliteration
(b) Personification
(c) Metaphor
(d) Conceit
10. 'The Good Morrow' can be called a/an
(a) Aubade
(b) Elegy
(c) Ode
(d) Ballad
11. In which poem does Donne mention America?
(a) Canonization
(b) The Good Morrow
(c) On his Mistress Going to Bed
(d) The Relic
12. To which genre does *Paradise Lost* belong?
(a) Lyric
(b) Ballad
(c) Epic
(d) Elegy
13. What was the name of Satan's daughter in *Paradise Lost*?
(a) Lust
(b) Sin
(c) Pride
(d) Death
14. Which rebel angel repented and returned to God?
(a) Abdiel
(b) Beelzebub
(c) Belial
(d) Mammon

15. Who was the commander of God's army in Heaven?
(a) Raphael
(b) Michael
(c) Gabriel
(d) Uriel
16. Who was the devil architect of Pandemonium?
(a) Abdiel
(b) Moloch
(c) Mulciber
(d) Mammon
17. To which genre does *The Rape of the Lock* belong?
(a) Comedy
(b) Tragedy
(c) Mock-Epic
(d) Tragicomedy
18. Which verse form is used in *The Rape of the Lock*?
(a) Heroic couplet
(b) Blank verse
(c) Ballad stanza
(d) Rhyme royal
19. What is not ridiculed in *The Rape of the Lock*?
(a) Female obsession with superficial pomp and splendor
(b) Social concern for protection of female chastity
(c) Male exhibition of pride and ostentation
(d) Male interest in fashionable card games
20. Who was Belinda's guardian sylph?
(a) Caryl
(b) Umbriel
(c) Ariel
(d) Brillante
21. From where did Umbriel bring a bundle of sighs and tears?
(a) Cave of Despair
(b) Cave of Spleen
(c) Castle of Tears
(d) Garden of Hades
22. Who was called "Mighty Prophet" in 'Ode on Intimations of Immortality'?
(a) A blacksmith
(b) A preacher
(c) A six-year old boy
(d) A sixty-year old monk

23. In which year did Wordsworth first visit Tintern Abbey?
- (a) 1793
 - (b) 1795
 - (c) 1796
 - (d) 1798
24. What is not included among the gifts of Nature, in Wordsworth's poetry?
- (a) It has a moral influence on us by making us better.
 - (b) It helps us understand the deep mysteries of life.
 - (c) It gives us many simple, animal pleasures of life.
 - (d) It brings us closer to the God of our parents.
25. What does Lucy represent in Wordsworth's poetry?
- (a) A young girl whom the poet loved passionately
 - (b) A young girl who was an object of idealized love
 - (c) A young girl whose death changed her lover into a poet
 - (d) A young girl whose beauty was unparalleled
26. Who did Wordsworth meet on the moor in 'Resolution and Independence'?
- (a) A blacksmith
 - (b) A soldier
 - (c) A clergyman
 - (d) A leech-gatherer
27. To which genre does *In Memoriam* belong?
- (a) Lyric
 - (b) Epic
 - (c) Elegy
 - (d) Sonnet
28. In whose memory was *In Memoriam* written?
- (a) John Keats
 - (b) Matthew Arnold
 - (c) William Blake
 - (d) Arthur Hallam
29. To which genre does *Gulliver's Travels* belong?
- (a) Historical novel
 - (b) Satirical novel
 - (c) Autobiography
 - (d) Travelogue
30. What does the small size of the Lilliputians represent?
- (a) Their pettiness
 - (b) Their goodness
 - (c) Their playfulness
 - (d) Their violence

31. What was the floating island discovered by Gulliver in his journeys?
- (a) Blefuscu
 - (b) Laputa
 - (c) Balnibarbi
 - (d) Brobdingnag
32. Why was Nora being blackmailed in *A Doll's House*?
- (a) She had forged her husband's signature
 - (b) She had forged her father's signature
 - (c) She has started working without legal permission
 - (d) She had sold her father's ring without permission
33. What was the relationship between Krogstad and Mrs. Linde?
- (a) They came from two families at war for generations
 - (b) They were childhood sweethearts separated by an accident
 - (c) They were neighbours who had a legal dispute over land
 - (d) They were lovers who separated because she married a richer man
34. What did the black cross on Dr. Rank's card signify?
- (a) He needed money urgently
 - (b) He was going to get divorced
 - (c) He was going to die
 - (d) He was going away
35. In *Pride and Prejudice*, who proposed to Elizabeth first but ended up marrying her best friend?
- (a) Mr. Darcy
 - (b) Mr. Bingley
 - (c) Mr. Wickham
 - (d) Mr. Collins
36. What made Elizabeth accept Darcy's proposal at the end of the novel?
- (a) She learnt that he was a rich and influential man
 - (b) She learnt that he had saved her family's honour
 - (c) She learnt that he was not guilty of disinheriting Wickham
 - (d) She did it to take revenge on his aunt, Lady Catherine de Bourgh
37. To which genre does *Tom Jones* belong?
- (a) Epistolary novel
 - (b) Sentimental novel
 - (c) Picaresque novel
 - (d) Psychological novel
38. For whom did Tom steal ducks and apples?
- (a) Thwackum
 - (b) Partridge
 - (c) Fitzpatrick
 - (d) Black George

39. In *Hard Times*, what does Gradgrind's character represent?
- (a) Humanism
 - (b) Rationalism
 - (c) Skepticism
 - (d) Sentimentalism
40. Where was Sissy Jupe raised as a child?
- (a) Circus
 - (b) School
 - (c) Orphanage
 - (d) Foster home
41. When did Mr. Gradgrind realize the limitations of his philosophy?
- (a) After his son Tom robbed the bank
 - (b) After his daughter Louisa's marriage failed
 - (c) After Stephen died in an accident
 - (d) After he met Sissy Jupe
42. With whom did Mr. Tulliver have a dispute in *Mill on the Floss*?
- (a) Mr. Jakin
 - (b) Mr. Guest
 - (c) Mr. Wakem
 - (d) Dr. Kenn
43. Which writer influenced Maggie Tulliver to practice extreme self-denial?
- (a) Thomas a Kempis
 - (b) John Bunyan
 - (c) John Milton
 - (d) Francis Bacon
44. Why did Maggie reject Stephen's love?
- (a) She was in love with Philip Wakem
 - (b) She had chosen a life of self-denial
 - (c) She could not go against her 'duty' to her family
 - (d) She was not attracted to Stephen
45. In *Tess of the d'Urbervilles*, why did Tess call her son 'Sorrow'?
- (a) He was illegitimate
 - (b) He was seriously ill
 - (c) His father abandons them
 - (d) He never smiled
46. What was the name of the horse killed in an accident in *Tess of the d'Urbervilles*?
- (a) Gypsy
 - (b) Star
 - (c) Lucky
 - (d) Prince

47. Where did Huckleberry Finn hide after escaping from his father?
- In a friend's house
 - On Madison's Island
 - On Jackson's Island
 - Inside a shed in town
48. Why did Jim run away from his owner?
- He was angry at her ill-treatment
 - He was afraid at being sold by her
 - He wanted to marry his girlfriend
 - He wanted to help Huckleberry Finn
49. How did Jim become a free man at the end of *The Adventures of Huckleberry Finn*?
- He managed to reach a free state
 - He found a kind owner who freed him
 - He was freed for his kindness to Huck Finn
 - His owner set him free before she died
50. What is the setting of *The Adventures of Huckleberry Finn*?
- Ohio
 - Kentucky
 - Missouri
 - Alabama

PART - II
(Short Answer-type Questions)

Instructions for Questions 51 to 63:

- *Explain with reference to the context any 10 (TEN) of the following.*
- *Each question carries 5 marks.* **[5x10=50]**

51. "As flies to wanton boys are we to the gods.
They kill us for their sport."
52. "Unhappy that I am, I cannot heave
My heart into my mouth. I love your Majesty
According to my bond; no more nor less."
53. "O wonder!
How many goodly things are here!
How beauteous mankind is! O brave new world
That has such people in't!"
54. "Alas, alas, who's injured by my love?
Which merchant's ships have my sighs drowned?
Who says my tears have overflowed his ground?
When did my colds a forward spring remove?"

55. "Thou art slave to fate, chance, kings, and desperate men,
And dost with poison, war and sickness dwell,
And poppy or charms can make us sleep as well
And better than thy stroke; why swell'st thou then?"
56. "Then cease, bright nymph! To mourn thy ravish'd hair,
Which adds new glory to the shiny sphere!
Not all the tresses that fair head can boast
Shall draw such envy as the lock you lost."
57. "The mind is its own place, and in it self
Can make a Heav'n of Hell, a Hell of Heav'n."
58. "Me miserable! Which way shall I fly
Infinite wrath, and infinite despair?
Which way I fly is Hell; myself am Hell;"
59. "So might I, standing on this pleasant lea,
Have glimpses that would make me less forlorn;
Have sight of Proteus rising from the sea;
Or hear old Triton blow his wreathed horn."
60. "A violet by a mossy stone
Half hidden from the eye!
Fair as a star, when only one
Is shining in the sky."
61. "Until, the breath of this corporal frame
And even the motion of our human blood
Almost suspended, we are laid asleep
In body, and become a living soul:"
62. "Dark house, by which once more I stand
Here in this long unlovely street,
Doors, where my heart was used to beat
So quickly, waiting for a hand."
63. "That not a worm is cloven in vain;
That not a moth with vain desire
Is shrivell'd in a fruitless fire,
Or but subserves another's gain."

PART - III
(Long Answer-type Questions)

Instructions for Questions 64 to 71:

- **Answer any 5 (FIVE) out of the eight questions.**
- **Each question carries 10 marks.**

[10x5=50]

64. Describe the different stages of Wordsworth's love for nature as expressed in his poem "Tintern Abbey".
65. Comment on the themes of love and marriage in Jane Austen's novel, *Pride and Prejudice*.
66. "But principally I hate and detest that animal called man". Examine Swift's novel, *Gulliver's Travels*, in the light of this statement.
67. Examine the central theme of Tennyson's poem, *In Memoriam*.
68. Would you consider Tom Jones an 'imperfect' hero in Fielding's novel by the same name? Give reasons for your answer.
69. Would you describe Dickens' *Hard Times* as a realistic novel? Give reasons for your answer.
70. Examine the character of Tess in Hardy's novel, *Tess of the d'Urbervilles*.
71. Comment on the relationship between brother and sister in Eliot's novel, *The Mill on the Floss*.

PART - IV
(Essay-type Questions)

Instructions for Questions 72 to 75:

- **Answer any 2 (TWO) out of the four questions.**
- **Each question carries 25 marks.**

[25x2= 50]

72. Examine Ibsen's concept of feminism as represented in the play, *A Doll's House*.
73. Attempt a character analysis of Satan as represented in Milton's *Paradise Lost*.
74. Comment on the themes of slavery and racism in Twain's novel, *The Adventures of Huckleberry Finn*.
75. Attempt a postcolonial reading of Shakespeare's play, *The Tempest*.
-